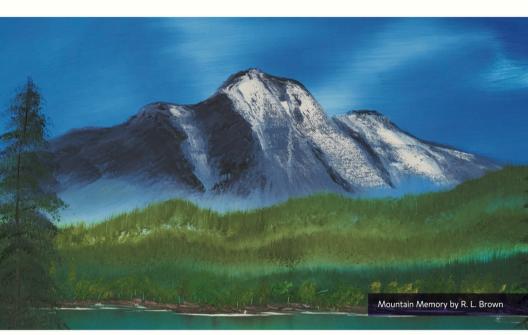


MAR 28 2025



Morgan Stanley

PURPLE MOUNTAIN GROUP AT MORGAN STANLEY



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Ent Center for the Arts, Chapman Foundations Recital Hall Friday, March 28th, 2025, 7pm

Performed by: Andrew Staupe piano | Sergei Vassiliev clarinet epicmustsee.org

Claude Debussy (1862-1918)

Reflections in the water Tribute to Rameau Movement

Camille Saint Saens (1853-1921)

Allegretto Allegro animato Lento Molto allegro Images, Book I

Clarinet Sonata with Piano Accompaniment

15 Minute Break (Time for a refill)

Leonard Bernstein (1918-1990)

Grazioso Andantino - Vivace e leggiero Sonata for Clarinet and Piano





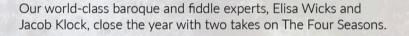
PURPLE MOUNTAIN GROUP AT MORGAN STANLEY

Production by Larry Jones, Sergei Vassiliev, Chris Doiron and the amazing Ent Staff



SEASONS

May 3, 7:00PM • May 4, 2:30PM Ent Center for the Arts



First, Vivaldi's renowned classic, followed by a new "American Seasons" by Mark O'Connor, inspired by bluegrass, jazz, and American folk song. Which will you like best? You'll have to be there to find out!

Vivaldi • The Four Seasons Mark O'Connor • The American Seasons

Tickets: Adults \$35 • Seniors & Military \$30 • Youth \$10 chamberorchestraofthesprings.org/seasons-concert





Pianist Andrew Staupe is emerging as one of the distinctive voices of a new generation of pianists. Andrew has appeared as soloist with many of the top orchestras throughout the United States and in Europe, including the **Baltimore Symphony, San Diego Symphony, Houston Symphony, Minnesota Orchestra, Fort Worth Symphony, Indianapolis Symphony, the George Enescu Philharmonic in Romania**, and many others. Andrew has performed recitals across the United States and extensively in Europe, appearing in distinguished concert venues including the Concertgebouw in Amsterdam, Rachmaninov Hall in Moscow, the Schumann Haus in Leipzig, and the Salle Cortot in Paris. An avid chamber musician, Andrew has jammed with legendary vocalist Bobby McFerrin, played Tangos with the Assad Brothers, and has collaborated with numerous other distinguished instrumentalists and singers.

Deeply committed to teaching, Andrew is an **Assistant Professor** of **Piano at the University of Houston**, and formerly taught at the University of Utah. He is Artistic Director of the Young Artist World Piano Festival in Minnesota, and gives frequent master classes and lectures around the United States. A native of Saint Paul, Minnesota, he earned his Doctorate at Rice University with Jon Kimura Parker, and also studied at the University of Minnesota with Lydia Artymiw.



Sergei Vassiliev is the executive director and founder of Educational Partnerships Immersive Concerts (EPIC). Vassiliev has served as principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. A versatile musician. Sergei has appeared throughout the US and Europe as a soloist, chamber musician, and clinician. He has performed chamber music at prestigious festivals like Colorado College Music Festival, Chatter ABQ chamber music series, and Festival Mozaic. Sergei held principal clarinet positions with the Des Moines Metro Opera Orchestra and Boise Philharmonic, performed as guest principal at the Music in the Mountains Festival, and collaborated with the Houston and Colorado Symphonies, and most recently the Los Angeles Philharmonic under the direction of Gustavo Dudamel. In 2019, he was honored to be featured in the Colorado Springs Philharmonic's "Signature Series" as both artistic director and soloist.

Sergei maintains a sought-after teaching studio in Colorado Springs and has served on the faculties of the University of Colorado -Colorado Springs and Colorado State University in Fort Collins. He has presented masterclasses at esteemed institutions like UCLA, University of Connecticut, University of Tennessee, and the Kharkiv Conservatory in Ukraine. Vassiliev's principal teachers include Yehuda Gilad, Richard Hawkins, Fred Ormand, and Michael Webster. He is a D'Addario Artist.

Sergei holds degrees from the University of Michigan, Rice University, and the University of Southern California.



QUARTET FOR THE END OF TIME | MAY 23 - 7pm



Experience the monumental Quartet for the End of Time, a seminal work by Olivier Messiaen that first premiered in a German prisoner-of-war camp on January 15, 1941. This remarkable piece, known for its profound emotional depth, will be the highlight of our 5th Season Finale. Plus, witness this one-time-only performance featuring an exceptional lineup of musicians, including Gabby Diaz, the newest member of the Grammy Award-winning Kronos Quartet.



Donations received since January 1, 2024

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Ent Center for the Arts

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